

Part: *Euphonium*

## 2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147<sup>th</sup> Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

***Staple music in order or make a flip folder***

Special Note: Cornets and Trumpets are divided 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>. The 1<sup>st</sup> folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

# The Iowa Band Law

MARCH

Baritone 

K. L. KING

15



The musical score is written on ten staves. The first staff begins with a measure number of 15. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like accents (>) and hairpins are used throughout. A first ending bracket is present in the third staff, and a second ending bracket is in the fourth staff. The word "TRIO" is printed at the beginning of the sixth staff. The word "cresc." is written at the end of the second staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

# MARCHING FEET

Baritone  $\text{F}$

MARCH

JOHN N. KLOHR

R 124

*f* *mf* *f* *mf* *p* *f* *ff*

TRIO

1 2 1 2

# DOWN MAIN STREET

MARCH

By A. J. WEIDT

Arr. by R. E. Hildreth

BARITONE  $\gamma$

The musical score is written for a Baritone instrument, indicated by the  $\gamma$  symbol. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff has a dynamic marking of *mf*. The third staff features a first ending bracket. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Baritone  $\text{B}$ :

# 147<sup>th</sup> Field Artillery

MARCH

K. L. KING

65

*f* *ff* *mf* *ff*

*mf*

*p poco cresc.* *mf* *f* *ff* *p*

*mf cresc.* *f*

TRIO

*p* *f* *p-ff*

1 2

K. L. King Music House, Fort Dodge, Iowa.  
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# THE BOOSTER

Baritone 7

March

J. G. KLEIN

Arr. by Al Hayes

R  
4182

The musical score is written for Baritone 7 and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The score includes various musical notations, including slurs, accents, and repeat signs with first and second endings. A section labeled "TRIO" begins on the fifth staff, marked with a dynamic of *p-f* (piano-forte). The score concludes with a "Fine" marking and a final flourish. The piece ends with a *ff* dynamic and a fermata.

Baritone  $\text{B}^{\flat}$ .


# THE SNOW BOY. MARCH.

WILL HUFF.

R  
1144

SOLO

The musical score is written for Baritone B-flat and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 6/8. The score begins with a dynamic marking of *ff* (fortissimo) and includes a section marked "SOLO". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, and *mf-ff*. The piece concludes with first and second endings, indicated by "1" and "2" above the final staff.

Baritone 

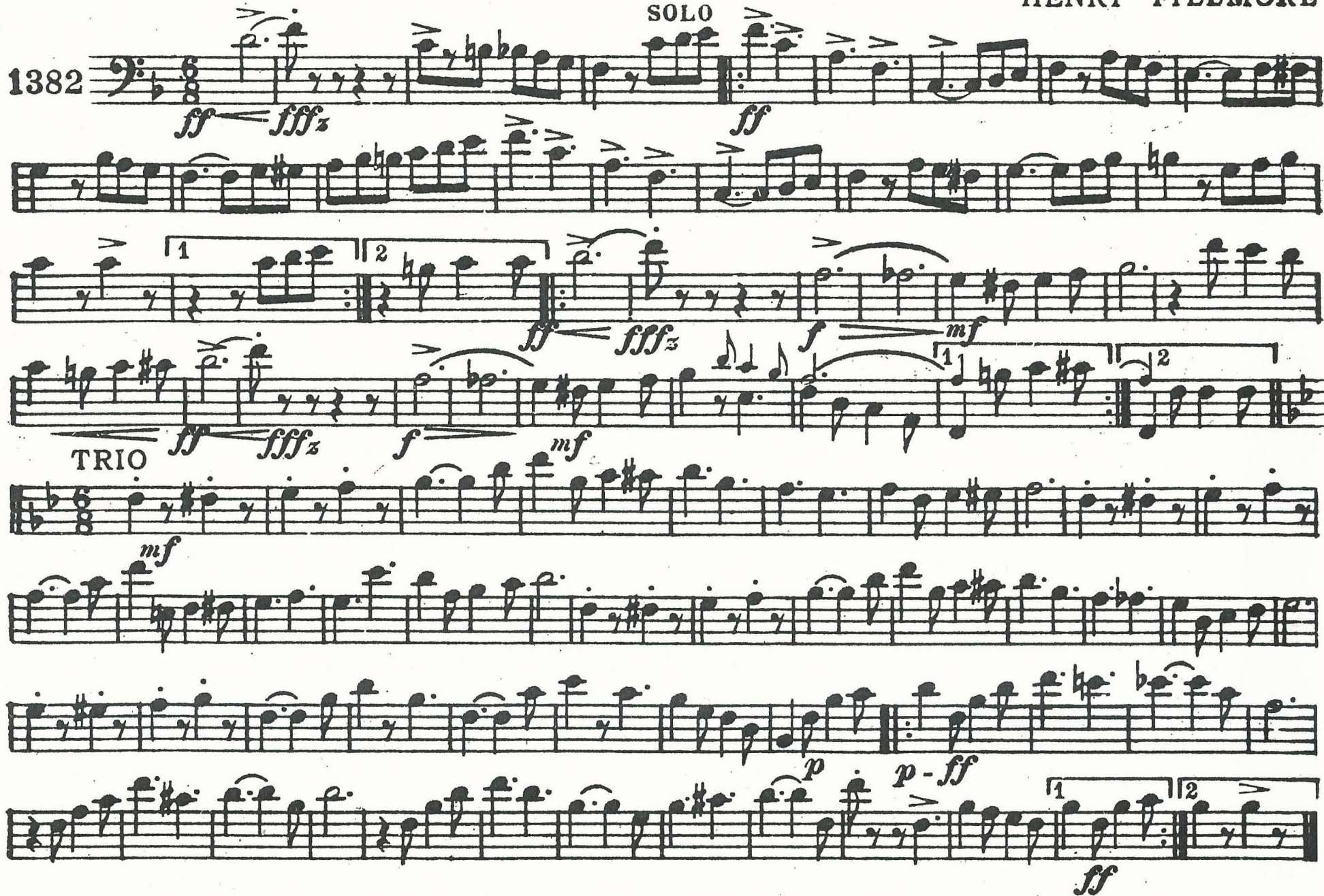
# Men of Ohio

MARCH

HENRY FILLMORE

SOLO

1382



Musical score for Baritone Solo, consisting of eight staves of music. The score is written in bass clef with a 6/8 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is divided into sections: a main section, a TRIO section, and a final section. The TRIO section begins on the fourth staff. The score includes dynamic markings such as *ff*, *fff*, *f*, *mf*, *p*, and *p-ff*. There are also first and second endings marked with '1' and '2'. The piece concludes with a final *ff* dynamic marking.



# God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin  
arr. Erik W.G. Leidsen

Marziale  $\text{♩} = 120$

*f* *mf* *sf*

15 *p poco a poco cresc.*

27 *p* *cantabile* *poco*

41 *poco a poco cresc.*

61 *dim.* *sf* *sf*

77 *ff* *ff*

93 *mf poco a poco cresc.* *ff*

105 *fff allarg.* *marcato*

Euphonium BC

# Nearer, My God, to Thee

Property of  
"The Waldwick Band"  
File #2188

Lowell Mason  
1792 - 1872

Andante

The musical score is written for Euphonium BC in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Andante'. The score consists of four staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. The melody consists of a series of eighth and quarter notes, with various rests and accents. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth notes and quarter notes. The fourth staff concludes the piece with a final note and a double bar line.

# Euphonium BC **The Star Spangled Banner**

Property of  
"The Waldwick Band"  
Library File #633

*Harmonized by  
Walter Damrosch  
arr. John Philip Sousa*

The musical score is written for Euphonium BC in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings. The third staff features a *p* dynamic marking. The fourth staff has *p* and *mf* markings. The fifth staff has an *f* marking. The final staff concludes with a *ff* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.