

Part: *Piccolo*

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

MARCH

K. L. KING

C Flute *tr Pic*

Musical score for C Flute part of 'The Iowa Band Law' march. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The piece is divided into several sections:

- Measures 15-30:** Starts with a dynamic marking of *f* (forte). Includes first and second endings. Dynamic markings include *f* and *mf* (mezzo-forte).
- Measures 31-36:** Labeled 'TRIO' and '31'. The key signature changes to two flats (B-flat and E-flat). Includes first and second endings.
- Measures 37-42:** Continuation of the Trio section.
- Measures 43-48:** Continuation of the Trio section.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations: 'tr' above measure 31 and 'or no.' below measure 31.

K. L. King Music House, Fort Dodge, Iowa.

MARCHING FEET

Flute & C Piccolo

MARCH

JOHN N. KLOHR

R 124

1 2

on Street

TRIO

p *trun* *trun*

1 2

DOWN MAIN STREET

MARCH

By A. J. WEIDT
Arr. by R. E. Hildreth

C FLUTE
and Piccolo

The musical score is written for C Flute and Piccolo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several first and second endings indicated by bracketed lines with '1' and '2' above them. The score includes various musical notations such as slurs, accents, and articulation marks. The final measure of the piece is marked with a double bar line and a *ff* dynamic.

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147th Field Artillery March

The musical score is written for a flute in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).
- Staff 2: *ff*, *mf*.
- Staff 3: *mf*, *f*, *ff*, *p* (piano).
- Staff 4: *mf*, *f*, *ff*, *p*. Includes a **Trio** section starting at measure 34.
- Staff 5: *mf*, *f*, *p*, *f*.
- Staff 6: *f*.
- Staff 7: *p-f* (piano-forte).
- Staff 8: *p-f*.

Measure numbers are indicated at the beginning of each staff: 12, 23, 34, 45, 56, 67, 78. The score includes first and second endings, a **Trio** section, and a final triplet ending.

THE BOOSTER

Flute and C Piccolo

March

J. G. KLEIN
Arr. by Al Hayes

The musical score is arranged in six systems, each with two staves. The first staff begins with the instrument designation 'R' and the number '1182'. The music is written in 2/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system contains a trill (tr) and a forte (f) dynamic. The second system features a fortissimo (ff) dynamic and a trill. The third system includes first and second endings, a fortissimo (ff) dynamic, and trills. The fourth system is marked 'TRIO' and 'mf' (mezzo-forte). The fifth system contains a piano-forte (p-f) dynamic and trills. The sixth system concludes with a first ending, a 'Fine' marking, and a fortissimo (ff) dynamic. The score ends with a double bar line and repeat signs.

N 3265

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The Show Boy.

MARCH.

Flute in C.

WILL HUFF.

R
1144

The musical score is written for a flute in C and is in 6/8 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as trills (tr.), slurs, and dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings marked with '1' and '2'. The piece begins with a treble clef and a key signature of two flats. The first staff starts with a dynamic marking of *ff* and includes a trill. The second staff continues with a trill and a dynamic marking of *f*. The third staff features a trill and a dynamic marking of *ff*. The fourth staff has a trill and a dynamic marking of *mf*. The fifth staff includes a trill and a dynamic marking of *mf*. The sixth staff has a trill and a dynamic marking of *mf*. The seventh staff features a trill and a dynamic marking of *mf*. The eighth staff concludes with a trill and a dynamic marking of *mf*. The score is a march, characterized by its rhythmic patterns and dynamic contrasts.

MEN OF OHIO

Flute (C Piccolo)

HENRY FILLMORE

1382

ff

fffz

ff

1

2

fffz

ff

f

mf

TRIO

FL.

ff < fffz

f

mf

mf

PICC.

p-ff

gva ad lib.

p-ff

1

2

Piccolo

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

The musical score is written for a piccolo in the key of B-flat major (two flats) and 2/4 time. It consists of seven staves of music. The first staff begins with a *f* dynamic and a trill. The second staff has a *f* dynamic and includes a trill. The third staff starts with a *sf* dynamic and a trill, with a dashed line indicating an *8va* (octave) shift. The fourth staff continues with a *mf* dynamic and a *poco a poco cresc.* instruction. The fifth staff has a *mf* dynamic. The sixth staff begins with a *ff* dynamic. The seventh staff concludes the piece. Measure numbers 5, 16, 21, 37, 53, 69, 77, 82, 93, 100, and 107 are circled. The score includes various musical notations such as trills, slurs, and dynamic markings.

Piccolo

Nearer, My God, to Thee

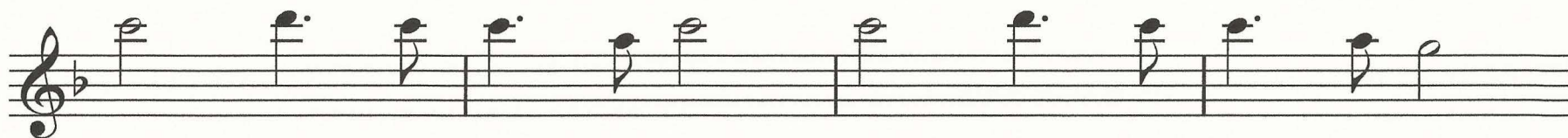
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Lowell Mason

1792 - 1872

Andante



Flute & Piccolo in C

The Star Spangled Banner

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Harmonized by
Walter Damrosch
arr. John Philip Sousa

The musical score is written on a single treble clef staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system starts with a dynamic marking of *f* and includes a repeat sign. The second system begins at measure 7, featuring first and second endings, with dynamic markings of *p* and *mf*. The third system starts at measure 14 and includes a dynamic marking of *f*. The fourth system starts at measure 20 and includes a dynamic marking of *ff*. The score concludes with a double bar line.